

# Jane S. Sutton

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## Curriculum Vitae

Professor Emeritus of Communication Arts and Sciences  
Penn State University, College of Liberal Arts

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### Education

Ph.D., University of Colorado, Boulder, December 1984  
Communication

Dissertation: A Phenomenological Pre-Structure in Interpreting Aristotle's *Rhetoric*

M.A., Western State College, Gunnison, CO, June 1980  
Communication Arts

B.A., Western State College, Gunnison, CO, June 1974

Miami University, Oxford, Ohio, 1970-1973

Major: Speech and Drama

Minor: English Literature

Certificate, French language, literature, and culture, Lycée Anna d'Noialles, Evian, France 1969

### Professional History

2018-present Professor Emeritus of Communication Arts and Sciences, Liberal Arts, Penn State University

1984-2018 Penn State, University Park and York  
Affiliate Faculty, Center for Democratic Deliberation,  
Member of Graduate Faculty

### Special Areas of Scholarly Interest

Rhetorical theory, Classical rhetoric, Sophistical rhetoric, Feminism and Rhetoric, Critical and cultural studies, Rhetorical historiography

### Interviews and Invited Talks (examples)

New Books Network (NBN) Interview, *A Revolution in Tropes, Alloiostraphic Rhetoric*  
<https://newbooksnetwork.com/a-revolution-in-tropes>, November 24, 2020.

Audio Interview of Jane S. Sutton, Rhetoric Society of American Oral History Initiative in  
Detweiler, Eric, and Elizabeth McGhee Williams. *A Living Rhetorical Enterprise: The RSA*

# Jane S. Sutton

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Oral History Initiative. *Rhetoric Society Quarterly* 49, no. 5 (2019/10/20 2019): 566-82.  
<https://doi.org/10.1080/02773945.2019.1668954>.

Invited Lecture. Sutton, Jane S. and Mari Lee Mifsud *Inventing Rhetoric Otherwise: Imagining and Enacting Alloioiostrophic Rhetoric*, Sponsor: Rhetoric Society of America Convention, Minneapolis, MN, May 31-June 3, 2018.

Sutton, Jane S. Interview with Inspiring Woman—Dr. Jane Sutton. By Women United Chair Interview. Reesy Neff, BB& T. *United Way of York County, Women United* (May 18, 2017).

Invited Talk. Unwrapping: A Tribute to Mari Lee Mifsud's Rhetoric and the Gift, Sponsor: American Society for the History of Rhetoric, National Communication Association Convention, Philadelphia, PA, November 11, 2016.

Invited Talk A Tribute to Dr. Jane Blankenship, Sponsor: NCA First Vice President, National Communication Association Convention, Las Vegas, NV, November 21, 2015.

Interview. Womentoring: The Intellectual Imagination of the Bonnie Ritter Award Recipients, National Special ISSU MLA Communication Association Convention, Chicago, IL, November 22, 2014.

Invited Teaching Lecture: Figuring Social Justice: A Working Session on Rhetorical Theory and Women's Rights, University of Richmond, April 4, 2008.

Invited Teaching Lecture: Rhetoric and Postmodernism. Graduate Seminar in Rhetorical Theory, University of Denver, Denver, CO, summer session, 1985.

## PUBLICATIONS

### Books

Sutton, Jane S. and Mari Lee Mifsud, *A Revolution in Tropes: Alloioiostrophic Rhetoric*, Lanham, MD, New York, London: Lexington Books, 2015.

Sutton, Jane S., *The House of My Sojourn: Rhetoric, Women, and the Question of Authority*. Tuscaloosa: The University of Alabama Press, 2010.

### Awards

Bonnie Ritter Book Award in Feminist/Women Studies in Communication, National Communication Association, 2011.

Nominated NCA Diamond Anniversary Book Award, 2011, 2012.

Nominated Outstanding Book Award, Organization for the "Study of Communication, Language, and Gender," "*House of my Sojourn: Rhetoric, Women, and the Question of Authority*," 2011.

### Published Reviews of Books

# Jane S. Sutton

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- Boge, Andrew and Wendy K. Z. Anderson. Jane S. Sutton and Mari Lee Mifsud. [A Revolution in Tropes: Alloiostrictrophic Rhetoric](#). *Rhetoric Review* 38, no. 2 (2019): 241-44.
- Wright, Jamie Lane. Review of a Revolution in Tropes: Alloiostrictrophic Rhetoric. *Rhetoric & Public Affairs* 21, no. 3 (2018): 567-70.
- Dykeman, T.B. *A Revolution in Tropes: Alloiostrictrophic Rhetoric*. *Choice*, November 2015. Highly Recommended.
- Dow, Bonnie J. [Review](#) of the House of My Sojourn: Rhetoric, Women, and the Question of Authority. *Quarterly Journal of Speech* 99.2 (2013): 242-46.
- Halpern, Faye. The House of My Sojourn: Rhetoric, Women, and the Question of Authority (review). *Legacy: A Journal of American Women Writers* 29.2 (2012): 343-346. *Project MUSE*. Web. 28 Nov. 2012. <<http://muse.jhu.edu/>>.
- Anderson, Karrin Vasby. The House of the House of My Sojourn: Rhetoric, Women, and the Question of Authority (review). *Rhetoric & Public Affairs*, 15.1 (2012): 183-187.
- Radko, Tom. [Choice's Compilation of Significant University Press Titles for Undergraduates](#). *Journal of Scholars Publishing* 43.1 (2011): 14-38.
- Dykeman, T.B. *The House of My Sojourn: Rhetoric, Women, and the Question of Authority*. *Choice*, May, 2011. Highly Recommended.
- Good Reads [The House of My Sojourn](#)
- Amazon [The House of My Sojourn](#). [A Revolution in Tropes](#)

## Journal Articles and Book Chapters (selected)

[Google Scholar](#)

- Sutton, Jane S. ["Opposition to Women's Voting Rights in York, Pennsylvania: How Sewing Machine Cards Tell the Story, 1909-1919,"](#) *Journal of York County Heritage*, Issue on The Nineteenth Amendment, September 2020.
- Sutton, Jane S. The Earth Is Not at Rest and Neither Should Be Rhetoric. In *A Revolution in Tropes: Alloiostrictrophic Rhetoric*. Lanham, MD, New York, London: Lexington Books, 2015, 19-46.
- Sutton, Jane S. [Haunted by a Peacock: Discovering Rhetoric in Untimely Ways](#). *Rhetoric Society Quarterly* 44.3 (2014): 256-270.
- Sutton, Jane S. Structuring the Narrative for the Canon of Rhetoric: The Principles of Traditional Rhetorical Historiography (an essay) with the Dead's *Differend* (a collage). In *Writing Histories of Rhetoric*. 1<sup>st</sup> ed., Victor Vitanza, (ed.), Carbondale, IL: Southern Illinois University Press, 2014, 156-179. (reprint).
- Sutton, Jane S. Rhetoric's Nose: What Will Rhetorical Historiography Do with It? In *Re/Theorizing Writing Histories of Rhetoric*. Michelle Ballif, (ed.). Carbondale: Southern Illinois University Press, 2013, 128-138.
- Sutton, Jane S. [Space in Tropes, an Opaque but Visible Relationship](#). *Review of Communication*, 12.1 (2012): 30-43.
- Sutton, Jane S. and Mari Lee Mifsud. [Toward an Alloiostrictrophic Rhetoric](#). *Advances in the History of Rhetoric*, 15 (2012): 222-233.

# Jane S. Sutton

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- Sutton, Jane S. Teaching Rhetoric in the Commonwealth via the *Bill Moyers Journal*: Kathleen Hall Jamieson. *The Pennsylvania Scholars Series* (2012): 33-43.
- Sutton, Jane S. "York in Relation to the *Other* Revolution: Frances Wright, Women's Rights," *York County Heritage Trust Journal*, September 2010, 14-21. See also <https://www.witnessingyork.com/mapping-meaning/york-pa-centre-square-court-house/>
- Eicher-Catt, Deborah and Jane S. Sutton. A Communicology of the Oval Office as Figural Rhetoric: Women, the Presidency, and a Politics of the Body. In *Communicology: The New Science of Embodied Discourse*. Deborah Eicher-Catt and Isaac E. Catt (eds.), Madison, NJ: Fairleigh Dickinson University Press, 2010, 200-234.
- Sutton, Jane S. Weaving and Unweaving the Rights of Public Woman: The Case of Telephone Operators at the Turn of the Twentieth Century. In *Oppositional Discourses and Democracies*. Michael Huspek, (ed.) New York: Routledge, 2010, 118-131.
- Sutton, Jane S. and Nkanyiso Mpofo. [Figuring Reconciliation: Dancing with the Enemy](#). *Windsor Yearbook of Access to Justice*, 25.2 (2007), 291-311.
- Sutton, Jane S. [Intersections: Woman, Rhetoric and Domination](#). *The American Journal of Semiotics*, 22 (2006), 129-146.
- Sutton, Jane S. [Weaving and Unweaving Public Woman: Contingencies of Oppositional Discourse](#). *Atlantic Journal of Communication*, 14.3 (2006), 141-155.
- Sutton, Jane S. [Figuring Forth the Gift of Janice Hocker Rushing](#). *Southern Communication Journal*, 71.2 (2006), 127-135.
- Mifsud, Mari Lee, Jane S. Sutton, and Lindsey Fox. [Configurations: Encountering Ancient Athenian Spaces of Rhetoric, Democracy, and Woman](#). *Journal of International Women's Studies*, 7 (2005), 36-52.
- Sutton, Jane S. Hippias of Elis. In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Michelle Ballif and Michael G. Moran (eds.). Westport, CT: Greenwood Publishing Company, Inc., 2004, 199-203.
- Sutton, Jane and Mari Lee Mifsud. [Figuring Rhetoric: From Antistrophe to Apostrophe through Castastrophe](#). *Rhetoric Society Quarterly*, 32:4 (2002), 29-49.
- Sutton, Jane S. On the Structure of Rhetoric in Aristotle: The Space of Speech, Self and Other. In *The Philosophy of Communication Vol. II*. Konstantine Boudouris and Takis Poulakos (eds.), International Center for Greek Philosophy and Culture, Athens, Greece: Ionia Publications, 2002, 204-212.
- Sutton, Jane S. [Kairos](#). In *Encyclopedia of Rhetoric*, Thomas O. Sloane and Thomas Farrell, (ed.), Oxford: Oxford University Press, 2001, 413-417.
- Sutton, Jane. [Review](#) of *Negation, Subjectivity, and the History of Rhetoric* by Victor J. Vitanza, *Philosophy and Rhetoric*, 32 (1999), 180-184.
- Sutton, Jane S. Rhetoric and the Peacock: An Antiphonic Spectacle of Preconceptual Linguistic Equipment for an Art of Rhetoric. [The Canadian Journal of Rhetorical Studies/La Revue Canadienne D'Etudes Rhétoriques](#), 4 (1994), 123-42.

# Jane S. Sutton

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- Sutton, Jane. [Review](#) of *Reclaiming Rhetorica* by Andrea Lunsford, (ed.), *Quarterly Journal of Speech*, 82 (1996), 300-302.
- Sutton, Jane S. The Marginalization of Sophistical Rhetoric and the Loss of History. In *Rethinking the History of Rhetoric: Multidisciplinary Essays on the Rhetorical Tradition*. Takis Poulakos, (ed.), Boulder, CO: Westview Press, 1993, 75-90.
- Sutton, Jane. [Review](#) of *The Great Sophists in Periclean Athens* by Jacqueline de Romilly. *Rhetoric Review*, 12.1 (1993), 190-194.
- Sutton, Jane S. [The Taming of the Polos/Polis: Rhetoric as an Achievement without Woman](#). *Southern Speech Communication Journal*, 57.2 (1992), 97-119.

The Rose B. Johnson SCJ Article Award, Second Place, *Southern Communication Journal*, Vols. 56-58, *The Taming of Polos/Polis: Rhetoric as an Achievement without Woman*, 1993.

- Sutton, Jane S. Rereading Sophistical Arguments: A Political Intervention. *Argumentation*, 5 (1991), 141-157.
- Sutton, Jane. Antiphon's *On the Chorus Boy*: The Practice of Practical Truth. [Pretext: A Journal of Rhetorical Theory](#), 10 (1989), 100-106.
- Sutton, Jane. [Review](#) of *The Sophists*, by Harold Barrett. *Quarterly Journal of Speech*, 75.4 (1989), 507.
- Sutton, Jane S. [The Death of Rhetoric and its Rebirth in Philosophy](#). *Rhetorica*, 4 (1986), 203-26.

## Translations

- Sutton, Jane S. The Death of Rhetoric and its Rebirth in Philosophy. Translated by Stina Hansson as Retorikens död-och dess pånyttfödelse, [Tidskrift för Littaturvetenskap](#), 3 (1987), 8-19.

## Editorships

- Reviewer Springer Nature, 2020
- Reviewer, Cognella, 2019
- Reviewer, *Philosophy and Rhetoric*, 2017.
- Reviewer, *Advances in the History of Rhetoric*, 2016.
- Reviewer, *Quarterly Journal of Speech*, 2012, 2015.
- Reviewer, Baylor University Press, 2014.
- Reviewer, Sage Publications, 1995.
- Reviewer, *Communication Theory*, 2004.
- Reviewer, *Rhetoric Society Quarterly*, 2007.
- Editorial Board, *Western Journal of Communication*, 2012.

# Jane S. Sutton

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## Professional Associations and Activities

[International Society for the History of Rhetoric](#) 1984-present  
[American Society for the History of Rhetoric](#) 1984-present; [Past President](#) 1990-1991  
[Rhetoric Society of America](#) 1986-present  
[National Communication Association](#) 1982-2018

## Board of Directors

[York County History Center](#), Member

## Courses Taught Lower Division (Communication Arts and Women Studies)

Effective Speech CAS 100A: Public Speaking  
Effective Speech CAS 100B: Small Group Communication)  
Effective Speech CAS 100H: Honors (team taught and integrated and linked with Ethics and IST)  
Effective Speech CAS 100C: (WebEx)  
Effective Speech CAS 100C (Online)  
Technical and Professional Public Speaking  
Business and Professional Communication  
Interpersonal Communication  
Argumentation  
Women Studies: Representing Women and Gender in Literature, Art, and Popular Cultures

## Courses Taught Upper Division (Communication Arts and Women Studies)

Language, Culture, and Communication  
Introduction to Rhetorical Theory  
Speech Writing  
Rhetorical Criticism  
Rhetoric and Public Controversy  
Rhetorical Theory (400 level)  
Communication Ethics (400 level)  
Studies in Public Address (400 level)  
Contemporary American Rhetoric (400 level)  
Women's Studies: Feminist Theory  
Special Topics (400 level): Communication and the Environment; Rhetoric, Space, and the Body;  
Special Topics (400 level) Communication and Women in the United States  
Special Topics (400 level) Women and the Presidency

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